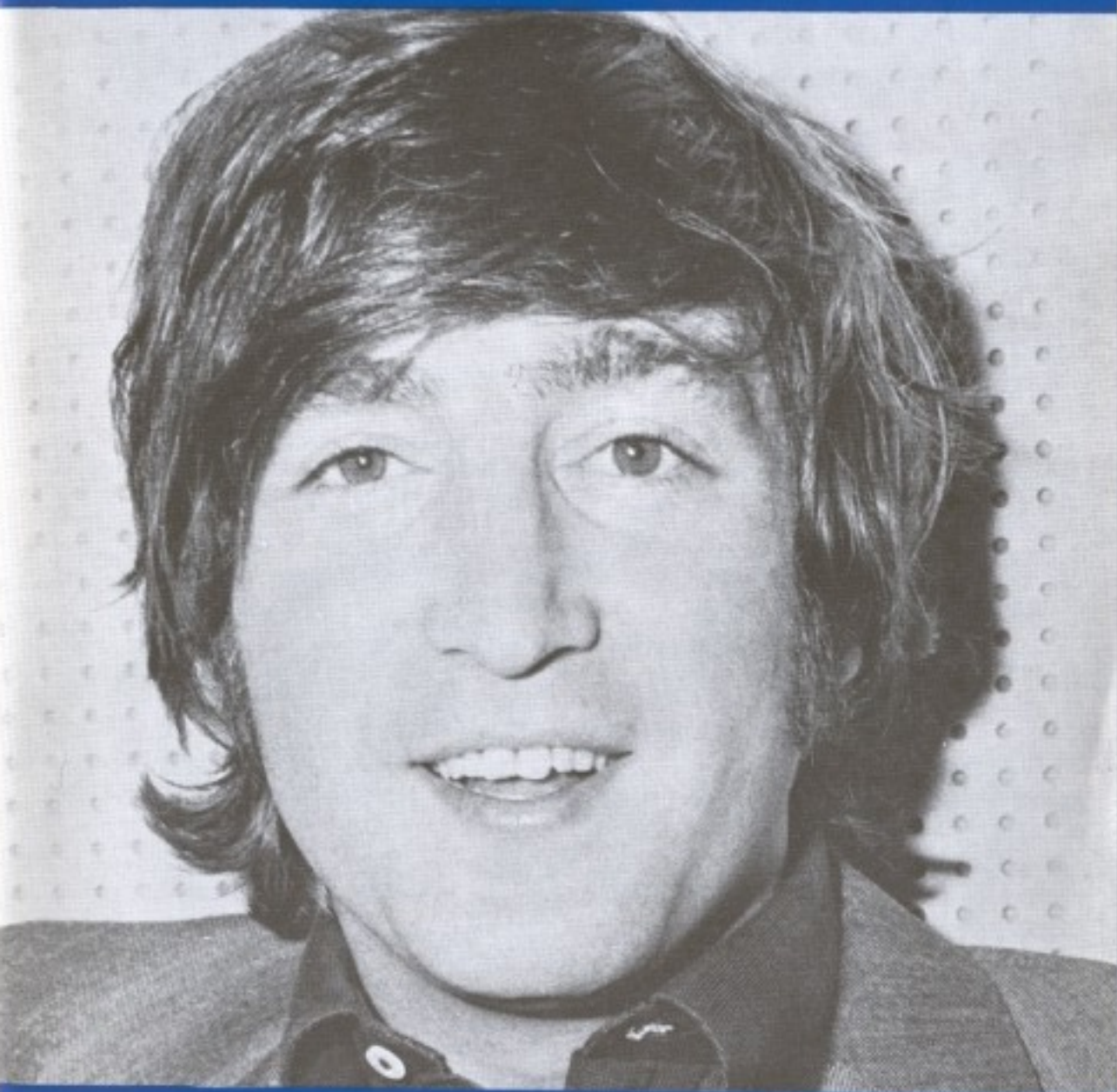


**The** XMAS ISSUE **No. 29**  
**Beatles**  
DEC. 1965  
3rd  
YEAR  
**MONTHLY BOOK**



**EVERY MONTH**

**Price ONE SHILLING & SIXPENCE**



# The Beatles BOOK

*The Beatles' Own Monthly Magazine*

**No. 29. DECEMBER, 1965**

## EDITORIAL

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Hi!

IT SEEMS ALL WRONG when there is no Beatles single in the charts doesn't it? Of course, their Long Players have been around the top of the album charts for two and a half years without a break, but it's still great to have a new Beatles single coming out this month. I'm certain that "Day Tripper" and "We Can Work It Out" will be 'the' December disc—just what we needed to end another great Beatles year, and also that the boys' new Album "Rubber Soul" will be in every Beatle person's stocking this Christmas.

A LOT OF PEOPLE don't realize the tremendous amount of work the boys put into every song they record these days. When they were taping their early singles and L.P.s their engagements prevented them from spending as much time in the studio as they wanted and so they usually only had time to work on one arrangement for each number. After it was released they would often say "We should have added a bit there" or "why didn't we change the tempo here". Now they make sure that they have plenty of time to experiment with every number as much as they want to. That's why all their discs these days are not only fantastic—but "polished" fantastic if you know what I mean!

MORNING SESSIONS ARE OUT. They prefer to arrive at the St. John's Wood Studios around late afternoon and work through the evening, very often going on until the early hours of the morning. It only takes two and a half minutes or so to play one of their numbers but often it has taken the boys ten hours or more to record it.

ARE YOU GOOD at thinking up L.P. titles? If the answer's yes, now's your chance to win a New Year's Box as this is what we are asking you to do in the new Beatles Book Competition. Details are on page 6 of this issue.

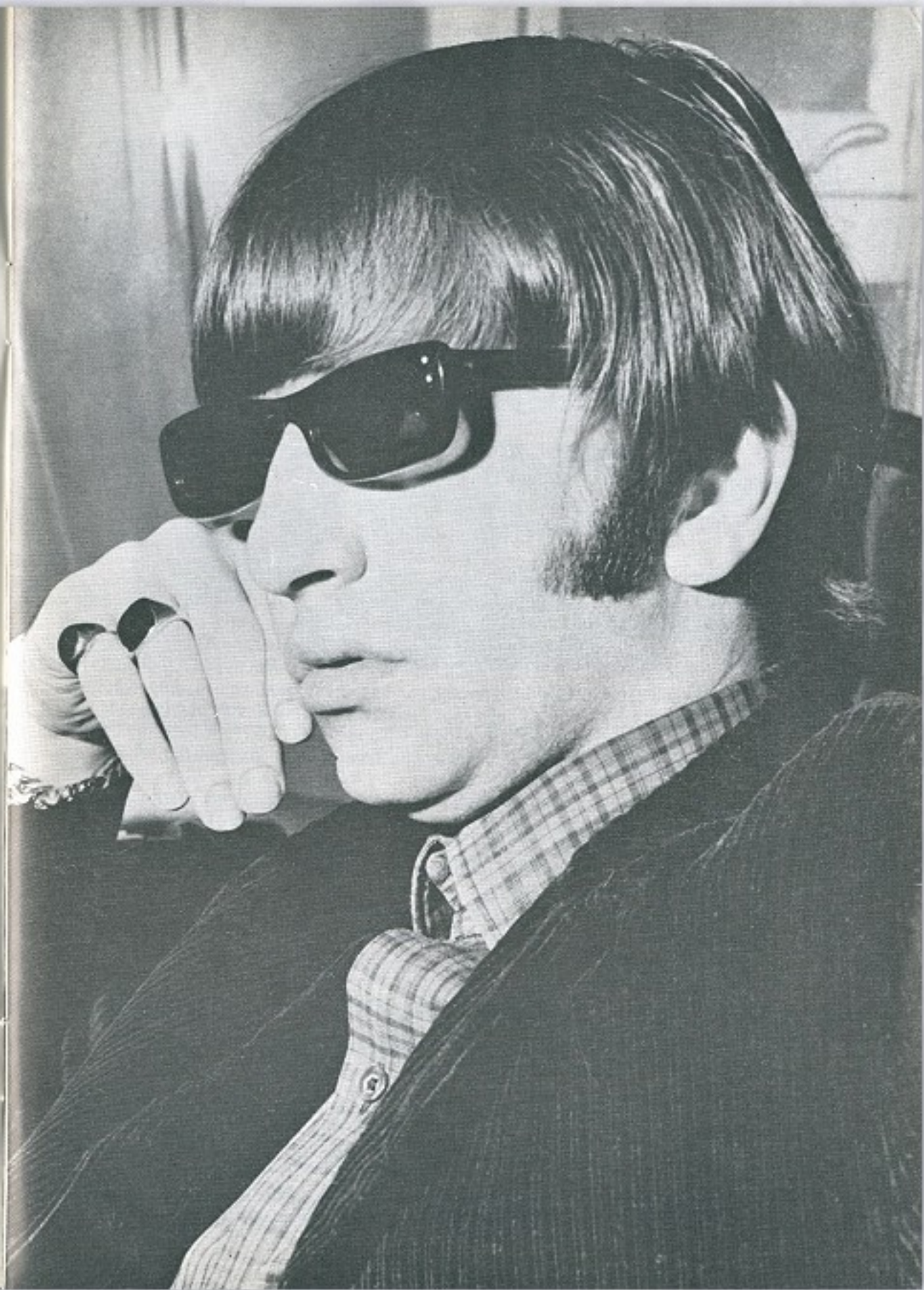
THIS REALLY IS A fantastic month for Beatle People. A new single, a new L.P., and the Beatles Spectacular on Friday, December 17th. What more could we ask for?

HAVE A WONDERFUL CHRISTMAS, eat a lot and enjoy yourself.

**Johnny Dean** Editor.

No Ringo's not dreaming. This pic was taken when he was having a careful listen to one of the new tunes that John and Paul were playing over to him.









# The Official Beatles FAN CLUB

First Floor, Service House, 13 Monmouth Street, London, W.C.2

Fan Club Telephone: London COVent Garden 2332

Beatles (U.S.A.) Ltd., Box 505, Radio City Station, New York, N.Y. 10019.

Canada: Miss Trudy Metcalf, 7 Stratton Ave., Scarborough, Ont., Canada  
and Anne Feldt, 280 Villeneuve St., St. Eustache, Quebec, Canada.

## NEWSLETTER

December, 1965

### DEAR BEATLE PEOPLE,

December is Red Letter Month for Beatle People with a concert tour, a brand-new L.P. album, a new single and a special television spectacular lined up. And of course there's a seasonal extra that's exclusive to fan club members—each and every member of the club will be receiving a personal copy of THE BEATLES THIRD CHRISTMAS RECORD through the mail between now and Christmas Eve. Let me repeat my annual reminder that additional copies of the Fan Club Christmas Record CANNOT BE MADE AVAILABLE. Nor is the record available to Beatle People who are NOT current members of the Official Fan Club. The record is really priceless—it's free to club members and nobody else can buy it!

I hope that many of you have managed to secure tickets for one of the eighteen December concerts which the boys are giving in key centres all over the U.K. If you have you're in for a really exciting evening because The Beatles will be including a lot of all-new numbers in their stage act during this tour—numbers which they've just put on record for the first time via the new Parlophone album.

By the way, don't forget to mark Friday 17 December in your diary will you? That's the night when Granada will be screening the television spectacular built around the songwriting of John and Paul. In addition to The Beatles, you'll see a host of other stars on that show—including Peter Sellers, Cilla and Billy J.

Over the past couple of years we've had many, many visitors at the fan club H.Q. in Monmouth Street. They've come from all over the world to see us and chat about the boys. We're always pleased to welcome Beatle People at the office but I'd like to say a very special public-type "Thank You" to a couple of local members—JENI CROWLEY and JACKIE PIKE from Bermondsey. Jeni and Jackie have been our most constant visitors since the fan club activities were centralised in London more than two years ago. Every school holiday they make a point of dropping in and then they stick around with us to help out with the office work if they see that we're particularly busy . . . and we're ALWAYS particularly busy, believe me!

I am glad to be able to announce a new area secretary for Hertfordshire. She is Miss Valerie Carry, 12 Forres Close, HODDESDEN, Herts. Please try not to forget that S.A.E. when writing to Valerie.





This pic and those on the following two pages were taken in Mal and Neil's London flat when the boys were busy discussing the titles they were recording for their new single and Christmas L.P.

Well, that's really about all from me for this month, this year. I'll look forward to being with you via our fan club pages each month through 1966. In the meantime let me wish you all a thoroughly enjoyable Christmas holiday on behalf of everyone here at the club. And may 1966 be another terrific year for all of us—and the greatest year yet for John, Paul, George and Ringo!

Lots of good luck,

*Anne Collingham*

ANNE COLLINGHAM

*National Secretary of The Official Beatles Fan Club*

## BEATLE BOOK SUBSCRIPTIONS

The cost of subscriptions is as follows:

**BRITISH ISLES:** £1. 4s. for one year. **Overseas.** £1. 5s. for one year. **U.S.A. and Canada:** 5 dollars.

Send your P.O. (crossed please) or cheque to Beatle Book 36-38 Westbourne Grove, London, W2.

## BEATLE BOOK BINDERS

Each binder will take at least 12 issues.

Send 15/- postal order to include postage and packing



The 7th BEATLES BOOK COMPETITION

**THINK UP A TITLE FOR A  
BEATLES L.P.**

Each entry can have two titles on it. Remember that the Beatles always go for unusual titles, so be as original and way-out as you like with your entries.

To enter:

Print your two titles in capital letters on a postcard together with your name and address and send it to: 7th Beatles Book Competition, 36-38 Westbourne Grove, London, W.2, to arrive not later than December 31.

Results will be announced in Beatles Book No. 31, on sale February 1.

**The senders of the FIVE best titles  
will each receive £10!**

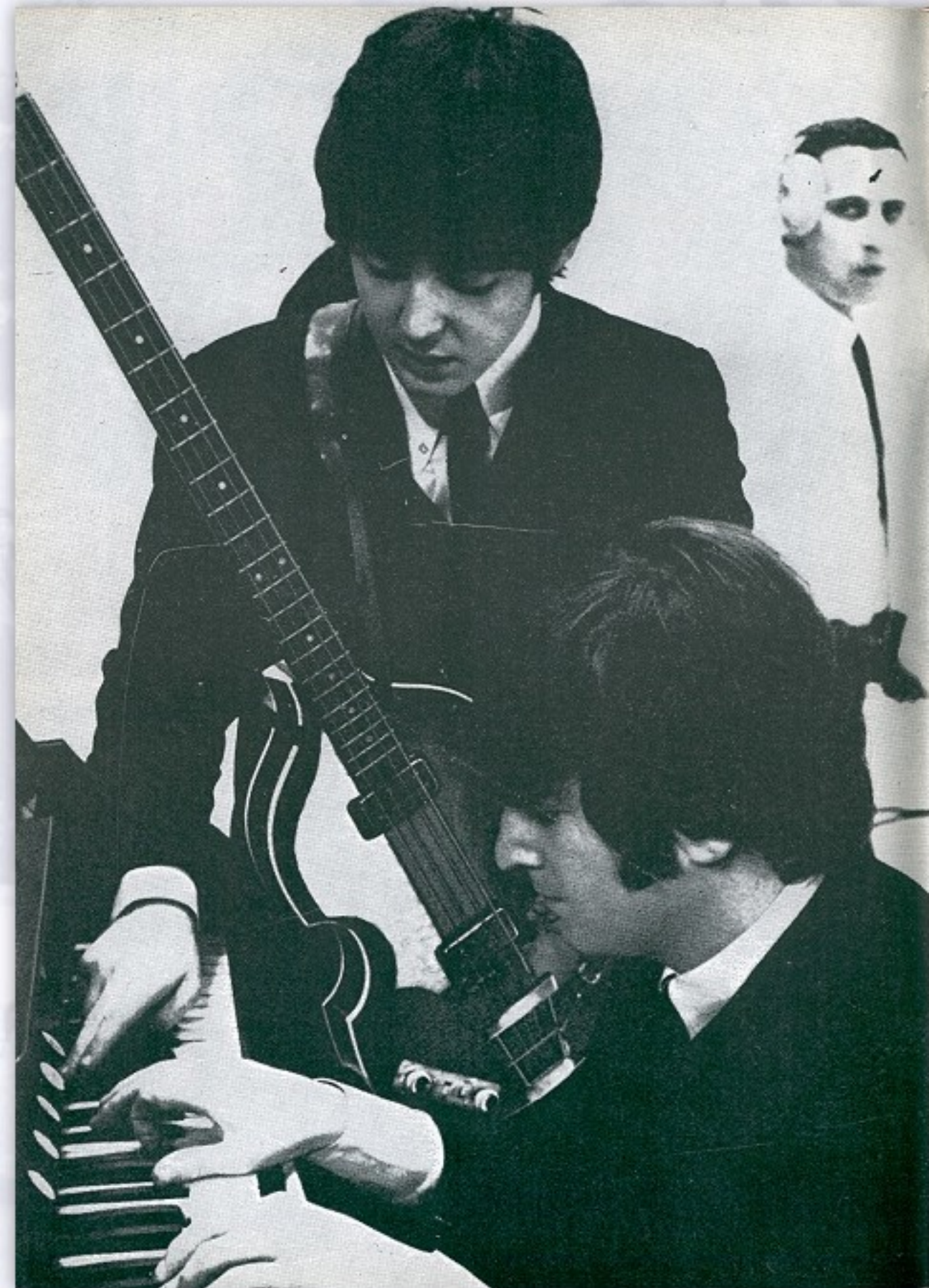
*and a piece of equipment used by the Beatles*













# A Report from Granada's Manchester Television Studios where the stars gathered to honour the songwriting of JOHN and PAUL

**G**ranada say this is their biggest-ever spectacular. And everything I saw during the two days of busy shooting in Manchester confirms their claim. The production is built around John and Paul as songwriters. It will be seen throughout the U.K. on the ITV network from 9.40 p.m. on Friday 17 December and it will last fifty fast-moving minutes. Later it will be sold for screening all over the world.

It's to be an all-action show with no expense spared. There are a dozen fabulous-looking models to decorate the studio. There are six lively dancers to prance around the set. And the set itself? That's something else! It's an enormous structure made of scaffolding and massive sheets of mirror-surfaced metal. It fills the entire floor of Granada's giant Studio 6. From ground level it looks like a cross between some half-constructed

futuristic building and something from "West Side Story"! From higher up you could guess it was the interior of some fictional space ship.

## GEORGE MARTIN CONDUCTS

The stars arrive in batches according to their various camera calls. Amongst the first is GEORGE MARTIN who conducts his 25-piece orchestra through his own amusing and artistic rearrangement of "I Feel Fine". Then Paul is called to do his gag introduction of famous American pianist HENRY MANCINI who plays a gentle keyboard version of "If I Fell".

For "World Without Love" PETER AND GORDON are encased in a huge metallic tower from which they emerge to wander amongst twelve gorgeous gals. Meanwhile diminutive LULU, bursting with energy

even on a Monday morning, rehearses "I Saw Him Standing There" for which she is required to run up and down a lot of wooden steps.

Now there's a behind-scenes crisis as word reaches producer Johnny Hamp that French star Richard Anthony won't be flying in because his face has been damaged in a car smash-up outside Paris. Frantic phone calls to the continent result in the booking of DICK RIVERS as a substitute. He'll sing in French.

Next arrival is little ESTHER PHILLIPS who has flown in from the U.S. to sing "And I Love Him" on the show. John and Paul drove up to Manchester in John's macabre-looking all-black Rolls the previous evening. Now they're joined by George and Ringo for the filming of the group's newie "Day Tripper", the finale of the first half of the programme.

◊ The stars of the show run through one of the numbers before the actual recording. Note that Paul is still using his Hofner Violin bass.





"What do you think of the Lennon/McCartney Orchestra?" asks John, pointing to the string section.

Six members of Liverpool's Philharmonic Orchestra take up their places on the set, which is dressed with antique music stands and flickering candles. Upon the arrival of their leader these six quaintly attired musicians become FRITZ SPEIGEL'S BAROCK AND ROLL ENSEMBLE who feature in a Mozart-styled interpretation of "She Loves You".

At lunchtime, while everyone else takes a canteen break, John and Paul go into a work-while-you-eat hustle with director Phil Casson and producer Johnny Hamp. CILLA BLACK joins them just in time to watch the play-back of tapes

featuring PETER SELLERS. In no time the entire lunch party breaks up with laughter as everyone watches Sellers in a long wig draped across a massive throne reciting "A Hard Day's Night" in finest mock-Shakespearean tradition.

Soon the shooting schedule gets under way again with BILLY J. KRAMER AND THE DAKOTAS recalling their earliest Beatle-penned successes "Bad To Me" and "Do You Want To Know A Secret". Billy, newly-slimmed to a trim ten stones, looks in great shape wearing a black shirt and dark bell-bottoms which were a gift from Phill Everly at the end of their October

stage tour together.

While male dancers perform all kinds of fantastic gymnastic feats around her CILLA BLACK presents "It's For You". Immediately afterwards she's hustled off by the press people to have her new short-with-fringe hairstyle pictured by the news photographers.

#### PAUL AND MARIANNE SING 'YESTERDAY'

Now it's Paul's turn to go into the studio. He spends several minutes deciding which guitar to use for "Yesterday". In a darkened setting he's seen singing the first verse of this international hit. Then the cameras pull away from him to reveal





"O.K. You can have a break" says the floor manager as George, Paul and John light up their ciggies.

**MARIANNE FAITHFULL** who takes up the lyrics for the rest of this beautiful ballad.

There's a complete switch of mood as organist **ALAN HAVEN** sits down before the cameras to offer his jazzy interpretation of "A Hard Day's Night". Percussive background support is supplied by ace drumming-man **TONY CROMBIE**.

All four Beatles take up their positions on the floor now with John seating himself behind a magnificent harmonium. His guitar is missing for this sequence. That harmonium has an interesting history for it has been borrowed from Gran-

ada's "Coronation Street" studio just down the passage. Yes, it's the instrument we normally see in Ena Sharples vestry! Paul shares out the vocal action with George and John as The Beatles launch themselves into the lively "We Can Work It Out", the second of the two all-new Lennon-McCartney titles to be showcased in the spectacular.

#### **JIMMY WAS THERE**

Incidentally all kinds of celebrities have been visiting during the two days. Almost as many familiar faces can be seen out of camera range. Deejay Jimmy Savile seemed to be everywhere all the time. Herman was here too, hav-

ing driven Lulu up from London. And most of the "Coronation Street" residents popped their heads around the studio door at one time or another!

I haven't mentioned every single act in this brisk-paced show. I missed for example, Spanish Dance star **ANTONIO VARGAS** whose fantastic footwork is said to be one of the surprise highlights of the programme. However, I'll be watching my telly along with an estimated 20 million other Beatle People on Friday 17 December to see what promises to be one of the most entertaining small-screen spectacles of 1965!





## BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

- Norma Broad (14), 4 Ferry Villas, Low Road, Conisborough, Nr. Doncaster, Yorkshire, wants p.p. anywhere.  
 Linda Greenberg (15), 9714 Marline Number 15, Houston 25, Texas, 77025, USA, wants p.p. England.  
 Joan Gallagher (14), 3 Linsfort Drive, Creggan Estate, Londonderry, N. Ireland, wants p.p. England, Switzerland.  
 Susan Albrook (13), 451 Dovercourt Ave., Ottawa 13, Ontario, wants p.p. England, France.  
 Bodil Dam Jensen (16), Vestergade 80, Aarhus, Denmark, wants p.p. anywhere.  
 Dilys Smith (18), 44 Argyll Road, Chadderton, Oldham, Lancs., wants p.p. anywhere.  
 Martine Badire (15), Lycee de Chateaudun, 8 rue de Livy, Chateaudun, Eure et Loir, France, wants p.p. England.  
 Mary Lise Hand (15), 3208 Tennessee Avenue, Dallas 24, Texas, 75224, USA, wants p.p. South Africa, France.  
 Barry Salt, 12 Holmes Close, Louth, Lincs., wants p.p. anywhere.  
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 Linda Laay (14), 18 Campbell Road, Weybridge, Surrey, wants p.p. anywhere.  
 Jean Hill (18), 296 Oakwood Lane, Leeds 8, Yorkshire, wants p.p. anywhere.  
 Dorte Seedorff Rasmussen (14), Hjadstrup pr Kappendrup, Fyn, Denmark, wants p.p. England, Eire, America.  
 David Smith, 12 Ashford Way, Halton View, Widnes, Lancs., wants p.p. anywhere.  
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 Cathy Cross (15), Evans Mills, New York, USA, wants p.p. England.  
 Sheila Scott, 50 Campbell Park Road, Hebburn on Tyne, Co. Durham, wants p.p. America.

◀ "I'm sure there are birds around here somewhere" Paul looks as though he's saying to John, when they paused for a break during the Spectacular.





I wonder whether Paul was refusing to give John a lift in his own Rolls.

Mary McDonald (12), 15 Withnell Close, Liverpool 13, Lancs., wants p.p. America.  
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 Jodi Poitras (16), 80 Electric Street, Ottawa 2, Ontario, Canada, wants p.p. England, Sweden, Switzerland.  
 Joan Kilby (17), 14 Welbeck Grove, Erdington, Birmingham, 23, wants p.p. Canada, Australia, New Zealand.  
 Dave Brooks, 1010 Debonair Drive, Salt Lake City, Utah, 87116, USA, wants p.p. England, France.







# BEATLES TALK



**GEORGE:** This is wonderful Radio Beatle People broadcasting on 199 parking meters in the medium wave band.

**JOHN:** Remember folks, Wonderful Radio Beatle People is Britain's first on-shore pirate radio station, broadcasting tonight and every night from a well-known transport caff moored somewhere off the M6.

**PAUL:** Christmas is coming and Mal is getting fat so at this very special time of the year we bring you a very special programme with seasonal greeting of good will and great joy.

**JOHN:** Evenin' Will—are you feeling good?

**GEORGE:** Evening Joy—you're looking great.

**PAUL:** Now for the first stage of our journey around the nation we take you over to a bath somewhere in Liverpool.

**GEORGE:** Here in the heart of Liverpool we stop the mighty roar of bathwater to bring you the voice of Ringo Starr, musician, philosopher, television personality and father.

**RINGO:** Oh it's nothing really.

**GEORGE:** I notice your bath is filled with rubber rings.

**RINGO:** Yes. They use this place for Wrestling on Wednesdays.

**GEORGE:** Wait a minute, Ringo, your script has slipped into the water.

**RINGO:** So it has. Not to worry. It can swim.

**GEORGE:** Is there anything very special you'd like to say to Radio Beatle People listeners?

**RINGO:** Not really. Not now that my script has slipped into the water.

**PAUL:** And now waiting beside our live microphone in Middle Woolton is JOHN LENNON, well-known table tennis wicket keeper and political figure.

**JOHN:** You know there's really nothing very much wrong with this fine old country of ours. But it's no good us sitting back and taking it easy and thinking there's really nothing very much wrong with this fine old country of ours. That's the attitude of a defeatist like me. Bring

back the cat. That's what I say. Bring back the cat and let's get rid of these mice once and for all.

**PAUL:** Next we take you to a wind-making factory in the suburbs of Dingle Garden City. Here we're going to listen to the under-secretary of the Amalgamated Wind Encouragers Union, **GEORGE HARRISON.**

**GEORGE:** Right lads, this has been a wonderful year for wind but we can do better yet. We must all put our best knees forward, our hands to the stomach pump and our feet to the grindstone.

**JOHN:** Hands off whales!

**GEORGE:** Exactly, brother, you don't know where they've been. And a blustery Xmas to one and all.

**PAUL:** Finally we take you over to a rockandroll band somewhere in London where a Fan Club Christmas Record is being recorded . . . .

**JOHN:** On behalf of all us Beatles I'd like to take this opportunity of thanking Beatle People everywhere for making the past twelve months another year for us.

**GEORGE:** Yes, folks, it really has been a year. And it has gone so quickly for all of us that I haven't even had time to say it's your turn now Ringo.

**RINGO:** I'd like to say on behalf of us all that Christmas is very close indeed now and if you haven't already thought about it then it's high time you did.

**JOHN:** Paul, you're very silent considering.

**PAUL:** I was just considering silently.

**JOHN:** It's been another good year considering, hasn't it?

**PAUL:** Definitely. Seriously though we'd like to take this opportunity of saying to all **BEATLES MONTHLY BOOK READERS . . . .**

**JOHN:** Thank You.

**GEORGE:** Ta.

**RINGO:** Thanks a million.

**PAUL:** . . . for being Beatle People in 1965. See you on tour and have a great Christmas, won't you?













## LETTERS from Beatle PEOPLE

Dear Johnny,

According to Gillian Walters in Beatle Book No. 28 Paul never looks moody but always "baby-faced and innocent". Well hasn't she seen the pictures in:—Beatle Books no. 3, page 23; no. 4, page 6; no. 5, page 14; no. 6, page 20; no. 8, pages 16 and 17; no. 10, page 26; no. 13, page 1; no. 15, page 24; no. 19, page 31; no. 21, page 10; no. 23, page 30; no. 24, pages 16 and 17.

Paul cannot help how he looks and surely she would rather see him looking handsome than like the back of a bus! Even if she is sick of Paul's pictures I and other Beatle fans are CERTAINLY NOT!

Yours,  
Janet Palmer,  
40 Struonick Ct.,  
Binfield Road,  
Clapham, S.W.4

Dear Johnny,

It's new to me that John wears contact lenses, as you told us in November's Beatles Monthly. Could you please tell me if John has always worn them and does he wear them all the time! Tell the boys to hurry up with their new L.P. in time for Christmas.

All my love (to the Beatles),  
Deborah Munford,  
7 Hazelwood Grove,  
Sanderstead,  
Surrey.

*Johnny Dean answers:—*

John has worn contact lenses for over a year now Deborah. Yes he keeps them in most of the day especially when he's working.

Dear Johnny Dean,

How could you? Why? What for? Please put me out of my misery. PLEASE; but just let me explain though.

I bought last month's Beatle's Book, as I always do. Just to make the agony of suspense worse (silly nit!) I save all the fab pics and stories until I get home and have a cuppa made. Then I collapse in sighs and smiles, completely, utterly, and helplessly! BUT last month's issue was to be an extra special one as every fourth one is. You see lovable, gorgeous, handsome, wide-eyed, fabulous (pause for breath), sexy Paul occupies the middle page; every inch of it (well nearly). When I find Paul in the middle every fourth month, the tea gets upset, the dog runs for safety and the

neighbours all come rushing out to find out who is being murdered. (I think it's the noise you see.) Well, there I was, Beatle's Monthly in my hand, the dog gnawing his bone in the middle of the floor, the neighbours all clustered around their T.V. sets, and a lovely cup of tea by my side, when I took the plunge and opened the book at the middle page.

WHERE WAS HE?!?! (lovable, gorgeous etc. Paul). There was George looking adorable in his Eskimo costume and not Paul at all. A rapid check on the number of that Beatles' Monthly told me it should have been Paul there. Honestly I was convinced my eyesight was wonky and that I was seeing George's instead of Paul's everywhere. I looked all through the book (Perhaps he has been put somewhere else with a double page to himself). Then I went through it again (He's shrunk like he did in the film). But no. HE JUST WASN'T THERE!! The tea was cold by the way. It took me ages explaining to everybody why I kept looking through Beatle's Monthly muttering "This is ridiculous. Where have they hidden him?"

SO PLEASE, PLEASE, Johnny don't do this to me again or you will drive me positively crackers. I will probably spend this month looking absently into ashtrays, hopefully, wondering where he went to. PLEASE, PLEASE put him in the middle next month or I shall end up by examining chewing gum wrappers as well.

Love from a Paul-starved Beatle fan,  
Jean Smith,  
AGEANEE,  
33 Astbury Ave.,  
Wallisdown,  
Poole,  
Dorset.

P.S.—Please send "all my loving" to lovable, gorgeous etc., Paul.

P.P.S.—If Gillian Walters wants to see Paul looking sick and moody and horrible she will have a hard time finding pictures like that. To be honest I have got pictures of him looking sick and moody but never horrible!!

*Johnny Dean answers:—*

Sorry Jean but I wanted to change things around so that the same Beatle wouldn't be on the front cover as well as in the centre. Your fave Beatle is on the centre pages this month.



To Buckingham Palace we went, aware  
 The Beatles, today would be there.  
 Off we went with a jaunty gait  
 Though knowing we should have to wait  
 Early we were so we went for a walk  
 And about the Beatles we talked and talked.  
 Not knowing London we got lost  
 And so we had to pay the cost.  
 We missed the Beatles going in  
 But turned on the radio and heard them sing.  
 We waited ages for them to come out  
 And the radio played Twist and Shout.  
 And then out they came from that fair place  
 And up to there we did race.  
 From a different gate they emerged  
 I wished that I'd had the wings of a bird.  
 For then the Beatles I might have seen  
 Instead of it still being just a dream.  
 Oh Ringo, John, George and Paul  
 You're the ones I love most of all.  
 So next time please don't rush away  
 But stay to pass the time of day.

Pat Farmer,  
 57 Fisher Street,  
 Canning Town,  
 London, E.16.

Dear John, Paul, George and Ringo,

This morning I was lucky enough to attend the Investiture at Buckingham Palace, when you received your M.B.E.'s, as my father was also being given an award. When we first arrived I was very excited at the thought of seeing you, but when an Officer started telling us to stand up when the Queen entered etc. I felt excited about seeing her! I thought she looked great.

Then my father received his award. After that there seemed to be hundreds of people receiving awards, and I thought your turn would never come. (And my chair was getting harder and harder!)

Then I heard some footsteps walking across the back of the ballroom, and turned round and saw you walking through with the other recipients. Then after what seemed years, I saw your reflections in the mirrors on a door, by the entrance to the Queen. George seemed to be looking at all the decorations on the walls. You then walked forward and got your awards, and I thought you looked great the way you all bowed and walked forward together.

Lots of Love,  
 Anne Martin,  
 Southlands,  
 Southlands Road,  
 Denham,  
 Nr. Uxbridge,  
 Middx.

Dear John,

I think some sort of an educational mile-stone was overcome today—we read "In His Own Write" in our English class today. Our teacher vainly tried to read "On Safairy With White Hunter" aloud, but somehow something was lost in the process. So we took to tossing the book around the room and screaming things like "Old Buncle Ron Gobble!" while he was trying to conclude that John Lennon was a brilliant satirist, or sadist, or something. All in all, it was an eventful day—for you too, because everyone wanted to buy a copy as soon as possible so they could read the parts the teacher censored!

An Avid Reader,  
 Celeste Halpern,  
 1117 Napoli Drive,  
 Pacific Palisades  
 Calif. 90272 USA

Dear Beatles,

Everybody at King's Park school, Glasgow, including me, thinks that you are all adorable, and we are all, in a group, coming to see you on the 3rd of next month. We have collected all your 'Beatle's Monthlys' and I think they're all fab. especially PAUL!!! who looks like our maths. teacher, who is also a Beatle fan, and who keeps our 'Beatle Books' because we read them in the middle of Geometry, but thank goodness, he just reads them and gives them back to us.

Wendy Godfrey,  
 164 Carmunock Road,  
 Glasgow S.4.

Dear Paul,

When I heard you were coming to the Gaumont at Sheffield, I dived into my Piggy Bank to pay for my Ticket but Alas no money. I felt like crawling down the drain. Not to worry though 'cos I still love you and I'm determined to be the first in the queue if you ever come to Chesterfield.

Gillian Walters has got a nerve thinking you must look ghastly in the morning. I mean you look fab all the time don't you. Seriously though I do really think you look smashing in all your photo's.

Luv 'n Stuff,  
 Margaret (Beatle) Booth,  
 91 Circular Road, Staveley,  
 Chesterfield,  
 Derbyshire.

P.S.—Couldn't resist putting that bit in 'cos that's what all my relations call me now.

Paul answers:—

Well I think I look OK in the mornings but my mirror sometimes doesn't agree.











by Billy Shepherd and Johnny Dean

**J**ust a couple of Christmases ago, in December of 1963, the Beatles seemed to be cornering the market in Hit Parade successes . . . they had more hits in the same week than anybody had ever had before. So the headlines screamed out the triumph . . . and the fans screamed out the approval.

### Two Million Sellers

**L**et's just examine the charts carefully. Number one in the singles chart was "I Want To Hold Your Hand", a million-seller virtually as soon as it came out . . . it sailed in to top position from nowhere. Record shops could barely cope with the demand. It pushed down, to second place, another million-seller—and that happened to be "She Loves You", by the Beatles, of course. The whole situation was unprecedented. Million-sellers are very much rarer than people believe. To have two by the same group at the top of the charts just shook the living daylight out of the pop industry.

But lo and behold there were also three Beatle EP's in the Top Fifty—three extended plays selling just as fast as average singles. For the record, they were "Twist And Shout", "The Beatles No. 1", "The Beatles Hits", which were all actually in the top twenty. Then you glance at the Christmas-tide '63 LP department and find the boys had number one and two spots with "With The Beatles" and "Please Please Me".

The boys didn't start on a big scale in the American Top Ten; so, just for a touch of nostalgia, let's list the names that figured there two years back: Dale and Grace, Tommy Roe, Jimmy Gilmer and the Fireballs, the Impressions, Singing Nun, Lesley Gore, Nino Tempo and April Stevens, the Village Stompers and Los Indios Tabajaros. Mostly Americans; mostly not doing so well


now. The odd one out: Elvis Presley, and his "Bossa Nova Baby".

So December started in on a wave of Beatle hysteria. Backstage at the shows which led up to the boys' Christmas show in London, a sell-out success of course, the talk was mostly about the fantastic loyalty and hysteria being shown by the fans. At Bradford, for instance, there was thick fog and heavy rain, yet there was a queue outside of 2,000 fans who'd waited up to twelve hours in pneumonia-catching conditions.

This worried Paul particularly. He said "Supposing one of these days one of those fans should get hurt or something. We'd probably feel terribly guilty, though it wouldn't be our fault." But it was John who felt that sometimes the police interfered too much with the fans and made the hysteria worse. Maybe his point was taken because 6,000 Beatlemaniacs at Leicester were comparatively well-behaved—and there was no heavy-handed police activity.

Thing was, though, there was a chance of some of the Beatles themselves getting hurt. For this icy December two years back saw a development of the "chuck gifts on stage" business . . . the boys working through a hail of jelly-babies and soft toys and not-so-soft toys. Paul caught one sweet neatly and accidentally on his left eyeball and was able to vouch for the fact that it hurt. In fact, they had to start making on-stage appeals to fans not to get too violent in making presentations of souvenirs.

We went to Southend to see the boys and met for the first time their new publicist, Brian Sommerville. An ex-Navy officer, he

 A shot from one of the sketches during The Beatles 1963 Christmas Show.



planned his first "dates" with the boys with all the skill of a naval manoeuvre. We stood back-stage in the dressing-room as four very tired Beatles worked through chicken and chips, hustled in from a nearby cafe. On two of the trays were special notes from the waitresses . . . Ringo didn't read his out aloud, but he obviously got a good giggle out of it.

The collarless jackets which had been so long a part of their uniform were on the way out. George said they wanted to devise something brand-new, but hadn't got the faintest idea what sort of new gimmick. The hair was still growing but the boys were getting fed up with answering the same old questions about that particular subject. They could be very cutting with any journalist who asked the same old stuff . . . stuff which could have been checked with any newspaper files.

### Police Fans

**W**hat was most impressive was the way people who professed to be anti-Beatle people could be won over. A police inspector at Southend was bemoaning his fate at having to supervise traffic conditions there and said: "What are they, these Beatles? They just make a lot of noise and they can't even sing." Later in the evening he had a few words with them, soon

joined in the general joking . . . and ended up surreptitiously asking for their autographs.

At Southend as at other places, the security was tightened up as far as possible. And there were questions from ratepayers as to whether it was money well-spent. Fair enough—this was a matter of local politics and local interest. But the boys hated being dragged into all the controversy. But the TV cameramen moved in and pumped them. Said Paul, perhaps the most diplomatic: "Look we don't ask for it all, you know. If the authorities think it is safer to lay on extra police, you can't blame us. We just don't want anybody to get hurt—especially the fans."

We talked with the boys about what they wanted to do in the year ahead. It's interesting to see now how much has come true.

They were all interested in the works of the Oxford Committee For Famine Relief and had been having picture sessions for the charity's newspaper and poster campaign. Of course, they don't get much free time—but they certainly did throw themselves into this charity work when they could.

Ringo admitted he wanted to learn all the dances, specially the new imports from the States. In fact, he was, even then, probably the best dancer of all the Beatles, but he reckoned he was too shy and too reserved to show off his talents. Paul, however, persuaded him into a short demonstration of the Hully Gully. Everybody applauded . . .

### Their Big Fear

**O**ne thing worried them all, though. That was a terrible fear of reaching saturation point as far as personal appearances were concerned. Don't forget, they hadn't then actually conquered America. Much of their time here was spent in touring on one-nighters . . . and they feared that they might become too familiar to the fans. Especially as most of the national

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*Top:* "Here, can I give you a lift?" John asked Neil in this '63 pic.

*Bottom:* The boys wearing their famous collarless suits which created a new fashion in 1963.







newspapers were also showing great interest and running long biographical stories.

"We want to get to America and see the scene there, we want to make a film success and we want to get enough time off to really enjoy holidays". That was Paul's summing up. They more or less found everything came true.

Funny thing is that one paper wondered if the boys were likely to be knighted for their services to the British music industry. Sir Ringo etc.—the boys laughed their heads off at that theory. But some couple of years later, there they were at Buckingham Palace, receiving their MBE's from the Queen herself. It's a funny old world.

These record awards also intrigued the boys. Tally for the year was two Gold Discs, two Silver LP's, one Silver EP, two Silver Discs. They also had special mementoes from their recording manager, George Martin. The boys immediately agreed that they would split the awards up so that each had something to show for their efforts. There were never any real arguments among the boys . . . just a fast-growing sense of togetherness so that it seemed as if they could almost read each other's thoughts.

But of all the things that happened in December, '63, perhaps the most important was the "Beatles Christmas Show" at the 3,000-seater Astoria, Finsbury Park, in North London. A shattering, sell-out success. And a slap in the teeth for the cynics who said the Beatles just couldn't fill a theatre for more than a couple of performances at a time. It was estimated that more than 100,000 people had visited the show, which ran from Christmas Eve to January 11.

The boys were very much involved in the production—it was a spectacular sort of show, presented by Brian Epstein with Peter Yolland as his producer. The Beatles made their first appearance in a helicopter on stage, and the noise was fantastic.

You might like to look back at this show in a little more detail. Also featured were Rolf Harris, Tommy Quickly, the Barron Knights, Cilla Black, Billy J. Kramer and the Dakotas, the Fourmost. The Beatles' act during the run comprised "Roll Over Beethoven", "All My Loving", "This Boy", "I Wanna Be Your Man", "She Loves You", "Till There Was You", "I Want To Hold

Your Hand", "Money", "Twist And Shout". A long act, punctuated by clever lighting effects. And obviously dead right for the fans.

But the national columnists specially pleased the Beatles. Some were a bit lukewarm about the actual musical content, but they raved happily over the way the boys projected their bits and pieces of comedy. They were likened to the Marx Brothers even at this stage. But George insisted they didn't want to be like anybody else at all . . . "We just want to remain the original, one-and-only Beatles", he gagged.

Funnily enough, the boys really didn't think, at this stage, that they could become a truly international attraction. They felt that they were essentially British and Liverpudlian . . . and they'd found that quite a few people in the southern fields of show business quite genuinely found it difficult to understand them.

But let's consider the American scene as it was, Christmas two years back. The Beatles were due to go on February 7, but weren't particularly important in the charts there. Del Shannon, oddly, had had a fair-sized biggie with the "From Me To You" Beatle-composition. Biggest of our groups were the Caravelles, two girls—though technically they were a duo, not a group. They had a hit with "You Don't Have To Be A Baby To Cry".

So the idea of British artists going there was a bit of a gamble. It was known, though, in that December that Brian Poole and the Tremeloes, Gerry and the Pacemakers, the Searchers and the Dave Clark Five were planning New Year trips. They all could have been dreadful flops. But the Beatles were going to be the first to make the trip . . . and therefore the strain was greater for them than any of the others. After all, if there was any bias against British groups . . . the boys would carry the can—and the others could simply cancel their trips.

So as the New Year rolled in, the main subject of conversation among the Beatles was about how they'd go in America. And they leaned heavily on the knowledge of George Harrison, who'd looked the country over when he went across to visit his sister, Louise.

*More next month.*





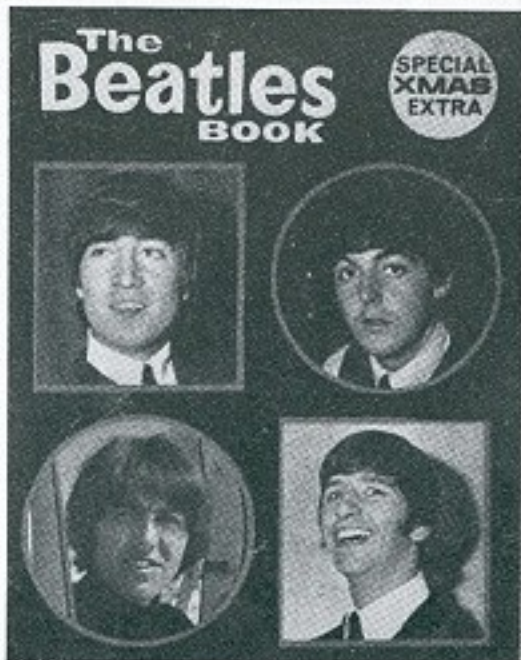
Ringo at the wheel of his red Facel Vega.

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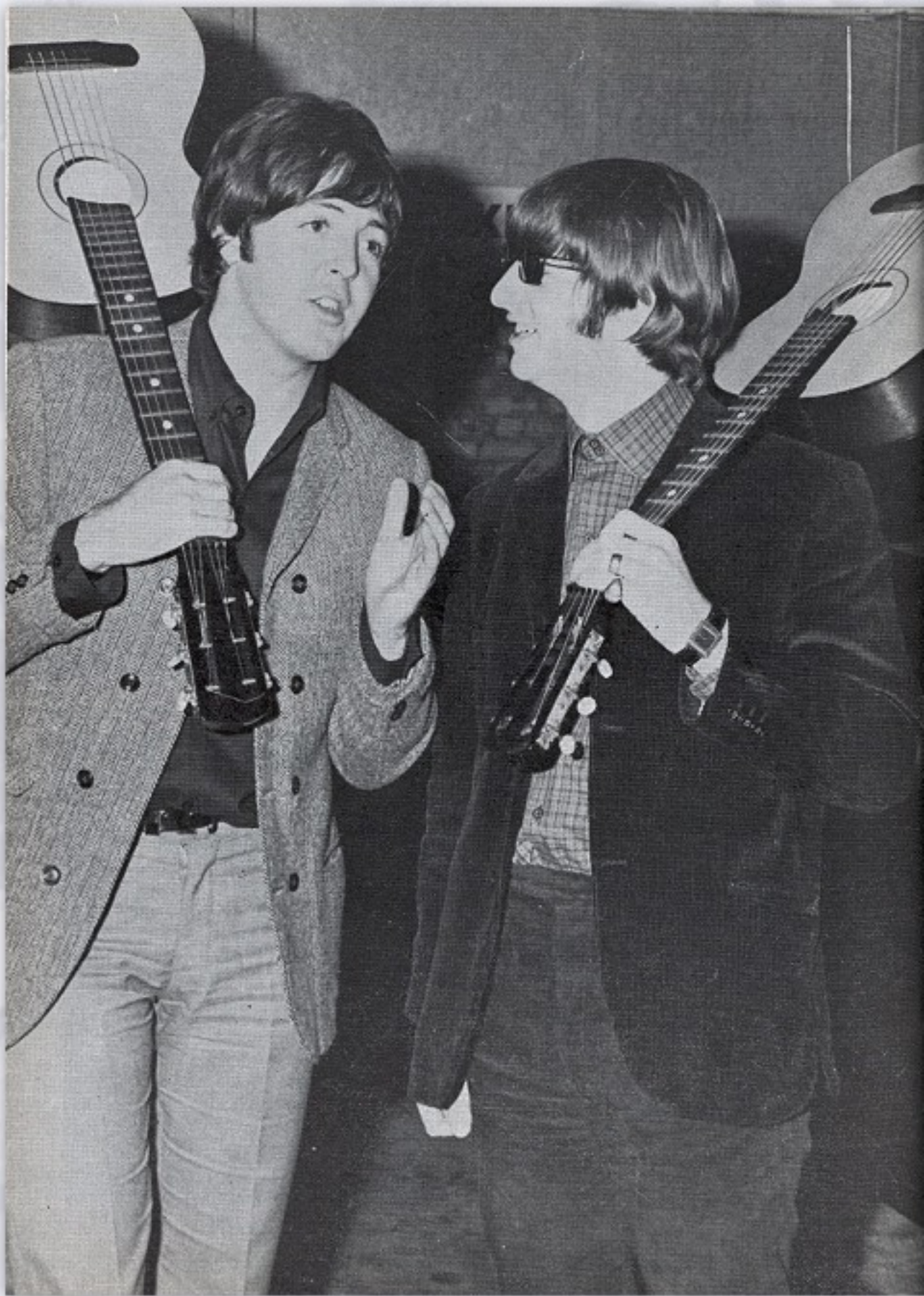
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## ***YOU'RE GOING TO LOSE THAT GIRL***

*Words and Music by* **JOHN LENNON** *and* **PAUL McCARTNEY**

You're going to lose that girl  
You're going to lose that girl

If you don't take her out tonight  
She's going to change her mind  
And I will take her out tonight  
And I will treat her kind

You're going to lose that girl  
You're going to lose that girl

If you don't treat her right my friend  
You're going to find her gone  
'Cos I will treat her right and then  
You'll be the lonely one

You're going to lose that girl  
You're going to lose that girl

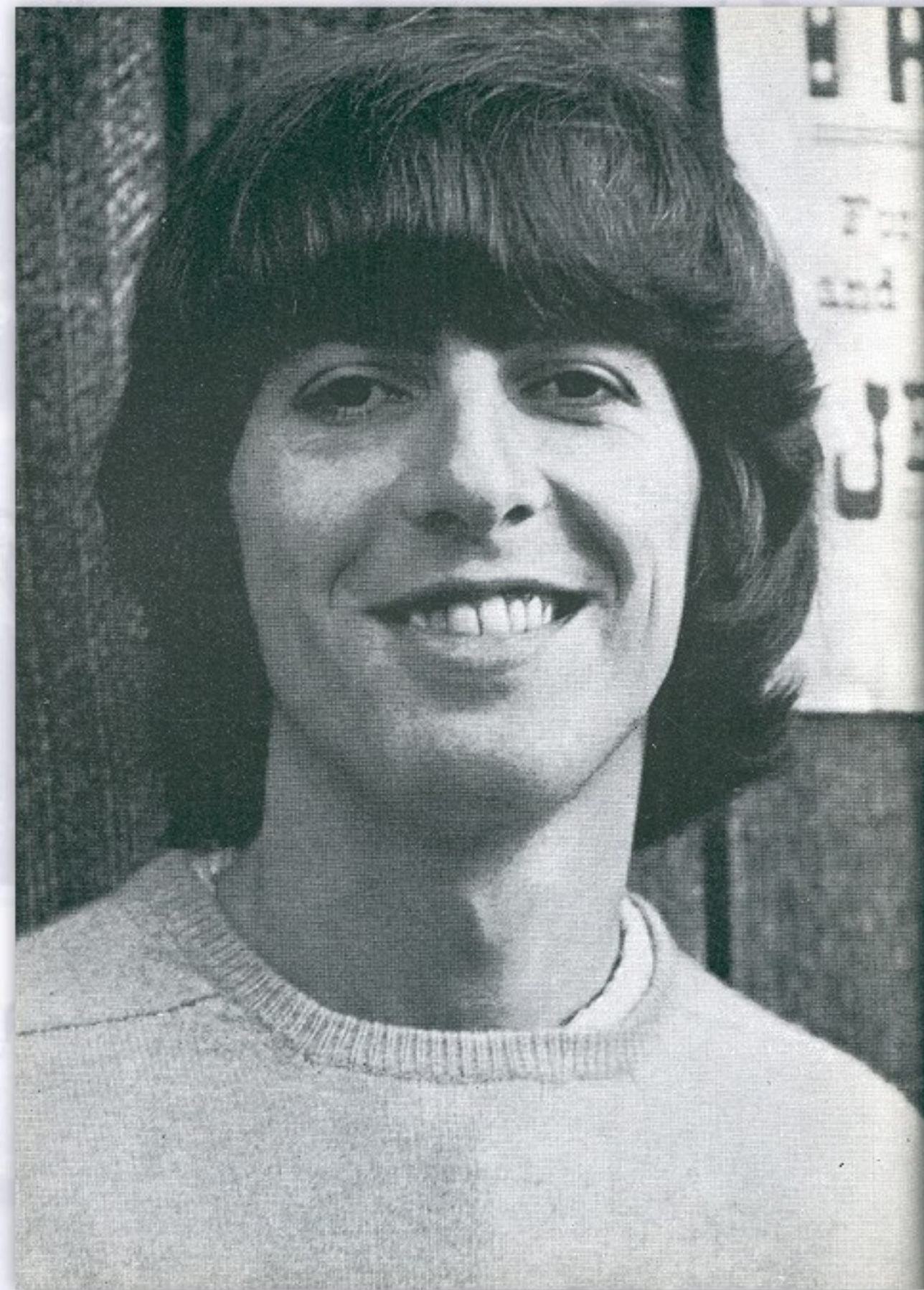
I'll make a point  
Of taking her away from you  
The way you treat her  
What else can I do

Repeat first verse and chorus.

Words reproduced by permission of Northern Songs Ltd., 71-75 New Oxford Street, London, W.C.1

“Come on Ringo, let's act like a couple of those wandering folk singers” says Paul.









## COWBOYS ARE OUT

The Beatles are now quite definitely against the idea of playing the parts of cowboys in their next movie so, at the time of going to press, they are not going to do "A Kind Of Loving" for their next film. Producer Walter Shenson is now busy script hunting. Whereas in their two previous movies the boys tended to play themselves, they now want to develop the parts that they play in their next film so that they are different to anything they've done before.

## CHRISTMAS AT HOME

All the boys are planning to spend Christmas at home this year. Paul and Ringo will be moving into their new houses over the holiday period, so they'll be kept very busy sorting out where the furniture goes and all the other problems of moving house.

## NOT BUTTIES TO GEORGE

By this time every Beatle person knows that a jam buttie is Liverpoolesee for a sandwich but recently anyone who has been having tea with George has invariably been asked to have a sarnie, which is now his term for a sandwich. A quick check with a genuine Liverpoolian lass revealed that sandwiches are commonly known as butties or sarnies on Merseyside, but the most popular term has always been buttie. I wonder if George will introduce a new word into the English Language.

## GEORGE PLAYS INDIAN INSTRUMENTS

George has a tremendous selection of instruments including two Indian sitars. He finds he has to play them sitting cross-legged on the floor. He used one of them when the boys recorded 'Norwegian Wood' for their new album.

## NEW ALBUM TITLES

Here is the complete list of titles on the Beatles new Album "Rubber Soul".

### SIDE ONE

1. DRIVE MY CAR (Lennon-McCartney)  
PAUL AND JOHN with George. PAUL : PIANO.
2. NORWEGIAN WOOD (THIS BIRD HAS FLOWN) (Lennon-McCartney)  
JOHN with Paul. GEORGE : SITAR.
3. YOU WON'T SEE ME (Lennon-McCartney)  
PAUL with John and George. PAUL : PIANO. MAL (ORGAN)  
EVANS : HAMMOND ORGAN.
4. NOWHERE MAN (Lennon-McCartney)  
JOHN, PAUL AND GEORGE.
5. THINK FOR YOURSELF (Harrison)  
GEORGE with John and Paul. PAUL : FUZZ BASS.
6. THE WORD (Lennon-McCartney)  
JOHN, PAUL AND GEORGE. PAUL : PIANO. GEORGE  
MARTIN : HARMONIUM.
7. MICHELLE (Lennon-McCartney)  
PAUL with John and George. One chorus sung by Paul in French.

### SIDE TWO

1. WHAT GOES ON (Lennon-McCartney)  
RINGO with John and Paul.
2. GIRL (Lennon-McCartney)  
JOHN with Paul and George.
3. I'M LOOKING THROUGH YOU (Lennon-McCartney)  
PAUL with John. RINGO: HAMMOND ORGAN
4. IN MY LIFE (Lennon-McCartney)  
JOHN AND PAUL. GEORGE MARTIN : PIANO.
5. WAIT (Lennon-McCartney)  
JOHN AND PAUL.
6. IF I NEEDED SOMEONE (Harrison)  
GEORGE with John and Paul.
7. RUN FOR YOUR LIFE (Lennon-McCartney)  
JOHN with Paul and George.









What do you know? Flying Beatles! A bit of trick photography by The Beatles book photographer Leslie Bryce, who superimposed a shot of the boys ski-ing onto a cloud scene.

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Left: The scene outside Buckingham Palace as the Beatles arrive to receive their MBE awards and (below) the boys seen holding their medals.



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